

OUTSIDE ROYALTY[™]

ALL NIGHTS OUT





OHIO ON THE WAY TO CAMP A LONG NIGHT WE WERE OPEN TO THE OPEN ROAD IT WAS BETTER THAN WE EVER HAD THROUGH THE RAIN WE KEPT THE COVER TIGHT WE WERE OPEN TO THE OPEN ROAD IT WAS BETTER THAN WE EVER HAD IN OUR SLEEP THEY'RE WATCHING OVER US ALL NIGHT - ALL NIGHT IN OUR WAVES THAT CRASH AND FALL BUT WE NEVER EVEN LEFT OHIO ALL THE DAYS THEY COME ALONG AT NIGHT WHEN WE OPEN TO THE OPEN ROAD - IT WAS NOTHING LIKE WE'D EVER HAD AND THE SOUND THAT KEPT THEM COMING RIGHT IT WAS OLDER THAN THE OLD LANE GONE - IT WAS BETTER THAN WE EVER HAD IN OUR SLEEP THEY'RE WATCHING OVER US ALL NIGHT - ALL NIGHT IN OUR WAVES THAT CRASH AND FALL BUT WE NEVER EVEN LEFT OHIO IN OUR SLEEP THEY'RE WATCHING OVER US ALL NIGHT - ALL NIGHT IN OUR WAVES THAT CRASH AND FALL BUT WE NEVER EVEN LEFT OHIO.

PALLADIUM IT IS HAVING TO WAIT IN SHE COMES TO GIVE US SOUND, TEASING ME, SAYS IT'S ONLY NOTHING BUT THERE'S SOMETHING IN THE AIR THAT'S TELLING ME SON, IT'S ALRIGHT LONG RAIN COMES, IT'S COMING TO WAIT AND IT'S EVERYONE'S FAULT, YOU KNOW IT'S TOO LATE YET IT'S ALL THE SAME, AND IT'S EVERYONE I SEE THERE SHE WAS ... SHE HEAVY FOR ALL THE RIDE AND IT WAS MAKING A LONG WAY HOME SEEM, OH JUST A LITTLE BIT SHORTER ... AND ALL WE HAD TO DO WAS RUN ... AWAY ... TO SEE ... THAT THERE'S NOTHING CHASING ANYONE, BESIDES THE SETTING SUN, AND IT'S COMING ON IN RAYS ... LONG RAIN COMES, IT'S COMING TO WAIT AND IT'S EVERYONE'S FAULT, YOU KNOW IT'S TOO LATE YET IT'S ALL THE SAME, AND IT'S EVERYONE I SEE I CAN SEE THE LIGHT - ON THIS STARRY NIGHT AS YOUR HEAD'S ON FIRE AND YOU'RE WORRIED THAT YOU'RE HANDS ARE TIED, BUT THEY'RE NOT, THEY'RE JUST AT YOUR SIDE AND ALL WE HAD TO DO WAS RUN ... AWAY ... TO SEE ... THAT THERE'S NOTHING CHASING YOU ...
OH, NO, TIME, LET THEM TELL YOU WANT TO, ALRIGHT CAN NOT DO IT WRONG, SO GO WITH IT. IT'S, SO BURNT ALREADY....

AND ALL WE HAD TO DO WAS BE ... TONIGHT AND I WILL CAUSE I'M JUST THE LATEST SON - OUTSIDE THE PALLADIUM ... WE'RE GOING TO SEE THE SHOW AND ALL WE HAD TO DO WAS RUN ...AWAY ... TO SEE.

LIGHTBULB (TURNING OFF) ZING-A-DING DING DING DING IS THE SONG I SING LIKE A BRAVE-HEART HUMMING ALONG AND I WONDERED WHY THEY WERE SO DOG TIRED FROM THE MOMENT YOU THINK THAT YOU NEED SOMEBODY YOU'RE LEAVING THE GAME TO GO HOME I WONDERED WHY, WHY DID THEY NEED SOMEONE AT ALL WHY DID THEY NEED SOMEONE TO SAY HELLO TO IN THE MORNING WHEN IT'S NOT EASY TO PICK UP THE SLACK WHEN NOBODY SEES IT TO SAY YOUR GOODNIGHTS WHEN YOU JUST FEEL LIKE SLEEPING – OH OH I WAS STARTING TO THINK THAT THE TIDES WERE TURNING MOVING AROUND IN MY MINDS EYE – BUT YOU CHANGED YOUR MIND JUST LIKE A LIGHT BULB TURNING OFF INSIDE THE ROOM THAT I LOVE SO WELL, AND ALL, AND I WONDER ... I WONDER WHY, WHY DID THEY NEED SOMEONE AT ALL WHY DID THEY NEED SOMEONE TO SAY HELLO TO IN THE MORNING WHEN IT'S NOT EASY TO PICK UP THE SLACK WHEN NOBODY SEES IT TO SAY YOUR GOODNIGHTS WHEN YOU JUST FEEL LIKE SLEEPING – OH OH YOU CHANGED YOU MIND JUST LIKE A LIGHT BULB TURNING OFF YOU CHANGED YOU MIND JUST LIKE A LIGHT BULB TURNING OFF WHY DID THEY NEED SOMEONE TO SAY HELLO TO IN THE MORNING WHEN IT'S NOT EASY TO PICK UP THE SLACK WHEN NOBODY SEES IT TO SAY YOUR GOODNIGHTS WHEN YOU JUST FEEL LIKE SLEEPING – OH OH.

THREE, TWO OF ONE IT'S THE ART IN YOUR CHEMISTRY DAILY GLIMPSE OF THE INBETWEEN WITH YOU NOW AS IT'S ALWAYS BEEN IN EMPTY HOUSES AND EVA'S GRIN MORE OF YOU THAN YOUR GIVEN NAME STILL IT SLIPS PAST YOUR HIGHER BRAIN IT'S THE ONE THING THAT STAYS THE SAME IT'S YOUR RIGHT IT'S YOUR AGE IT'S THE THINGS THAT YOU WANT WHEN IT'S HERE AND IT'S CLEAR THAT WE ALL TURN TO DUST AND YOU FEAR AND YOU FEAR THAT IT'S ALREADY DONE YOUR SOLUTION TO VANITY IN A FACE THAT YOU'VE NEVER SEEN AN IMPOSSIBLE MEMORY FROM THE LIFETIMES OF INBETWEEN IT'S THE WORDS YOU COULD NEVER SAY AS THEY SLIP PAST ANOTHER DAY IT'S THE ONE THING THAT STAYS THE SAME IT'S YOUR RIGHT IT'S YOUR AGE IT'S THE PLACES YOU LOVE WHEN IT'S HERE AND IT'S CLEAR THAT WE ALL TURN TO DUST BUT YOU FEAR AND YOU FEAR THAT IT'S ALREADY DONE ONE DAY AT A TIME - THEY ARE WASTED SPINNING ROUND AND AROUND IN CONCEPTUAL SOULS LOOK INSIDE AND YOUR HEART STARTS RACING STILL YOU FEAR AND YOU FEAR THAT IT'S ALREADY DONE.

WE ARE THE ONES WHO TRIED TO GET AWAY WE ARE MANY, IN THE MIDDLE IT MAKES IT HARD
SOMETIMES – MAKES IT HARD TO SEE THROUGH WHEN WE ALL LIVE – IN THE SAD OLD DAYS WHERE
THE CAVEMAN'S SONG ECHOES IN OUR WORDS TODAY OH OH OH – DO YOU BELIEVE ME NOW BUT
I STILL DON'T FIND THE CHANGE DOES THAT MEAN I'M GROWING OLD? AND WE ALL LIVE – IN THE
SAD OLD DAYS – SIT THEM ON A SHELF TO MAKE THE TIME GO BY AND ALL IS WELL OH – WE'VE GOT
COMBINATION LOCK AND TALK MIND TURN THEM ON OURSELVES THEY GET THE NUMBERS WRONG
ALL THE TIME OH OH OH – DO YOU BELIEVE ME NOW BUT I STILL DON'T FIND THE CHANGE DOES
THAT MEAN I'M GROWING OLD? WE ARE THE ONES WHO TRIED TO GET AWAY FROM THE ALL AND
SAME – OH OH WE ARE THE ONES WHO TRIED TO GET AWAY WE TRIED TO GET AWAY.

MY CONSTITUTION THIS IS MY CONSTITUTION I WROTE IT ON MY HANDS AND KNEES WHILE YOU
WERE WAITING BY YOUR CAR ... THERE IS NO END SOLUTION THERE'S JUST POLLUTION IN MY
BRAIN THAT MAKES IT HARD TO CARRY ON ... OH AND I BELIEVE IT'S TRUE OH YES I BELIEVE IT'S
TRUE THERE IS NO INSPIRATION ASPHYXIATED IN THE CAVE-IN LYING, CHOKING ON THE SMOKE
THIS IS OUR SHARED CONDITION TOGETHER WAITING ONE AND ALL AS WE WERE FALLING TO THIS
WORLD OH AND I BELIEVE IT'S TRUE OH YES I BELIEVE IT'S TRUE SHE SAID THAT LONELY DAYS ARE
GONE STAY HERE AT HOME WHERE YOU BELONG THE WATERS RISING AT YOUR FEET THERE'S
NOTHING MORE FOR YOU TO SEE THAT THEY CAN'T SHOW YOU ON TV I SEE IT'S CLEAR YOU'VE
LOST YOUR HEAD WITH ALL YOUR NEIGHBOURS LOOKING ON TRYING TO TELL JUST WHAT SHE
SAID SORRY YOU CAN'T JUST BE CALM SORRY YOU CAN'T JUST BE CALM.

VOICE BENEATH THE RUBBLE IN SILENCE, IN SADNESS – THE RESCUE WANES AMIDST THE
MADNESS OH OH OH ... DISTRESS CALL – FAINT SIGNAL – INSIDE WHITE NOISE INTERMINGLED IT
SLOWLY DEGRADES, LOST IN THE STORM IN BEDROOMS BY FIRELIGHT – DEBATE WHO WILL MAKE
IT THROUGH THE NIGHT A PULSE IN YOUR CELLS CALLING FROM HOME OH – BARRICADES LONG-
WASTED OH – FEEL ALL THEIR HEARTS BREAKING THE BROADCASTS AND THE NETWORKS – ALL
SADLY AGREED THAT THEY FEARED THE WORST ALL LOST IN A HELL SO FAR FROM HOME IN PANIC
- AND IN HORROR – 10 MILLION STRONG THROWN INTO DISORDER IT'S ALL IN YOUR HANDS – FLY
TOWARD THE SUN OH – BARRICADES LONG-WASTED OH – FEEL ALL THEIR HEARTS BREAKING OH
– CAN'T SEE THE LIGHT ANY MORE.

FALLING IT WAS COFFEE FOR HER – AND TEA FOR ME I'M AN AMERICAN MAN – SHE TEACHES CHEMISTRY ALL OF HER LIFE IN LANCASHIRE IT'S JUST TOO MANY DAYS – WITH TOO MANY TEARS AND WE WERE FALLING IN LOVE – AS WE WERE FALLING DOWN, DOWN, DOWN, DOWN ... DOWN THROUGH THE CLOUDS - FROM AN ALL-TIME HIGH AND IT WAS ALL IN HER MIND – AS SHE WAS BREAKING DOWN, DOWN, DOWN, DOWN ... DOWN THROUGH THE AIR – BEFORE SHE HIT THE GROUND ALL IN ONE NIGHT – OUR FRIENDS WERE THERE THEY CAME ONE IN THE SAME – THE CAME FROM EVERYWHERE ALL OF MY LIFE – I THINK I'M WASTING TIME IN TOO MANY WAYS IT'S JUST TOO MANY DAYS ... AND WE WERE FALLING IN LOVE – AS WE WERE FALLING DOWN, DOWN, DOWN, DOWN ... DOWN THROUGH THE CLOUDS - FROM AN ALL-TIME HIGH AND IT WAS ALL IN HER MIND – AS SHE WAS BREAKING DOWN, DOWN, DOWN, DOWN ... DOWN THROUGH THE AIR – BEFORE SHE HIT THE GROUND OH AND I THINK IT'S BRINGING ME DOWN, DOWN, DOWN, DOWN, DOWN WHILE MY FEET ARE TOUCHING THE GROUND AND WHILE THEIR HEADS KEEP SPINNING AROUND – ROUND - ROUND – OH OHH AND WE WERE FALLING IN LOVE – AS WE WERE FALLING DOWN, DOWN, DOWN, DOWN ... DOWN THROUGH THE CLOUDS - FROM AN ALL-TIME HIGH AND IT WAS ALL IN HER MIND – AS SHE WAS BREAKING DOWN, DOWN, DOWN, DOWN ... DOWN THROUGH THE AIR – BEFORE SHE HIT THE GROUND.

THE STRANGEST THING I'VE EVER SEEN AND SO IT BEGAN IN A ROOM FULL OF ALL OF US WE TURNED AROUND ... TO SEE ... IF ... EVERYONE HAD GONE AND IT CAME LIKE ANOTHER DAY THROUGH MY EYES SPIRALING IN FROM THE ATMOSPHERE – WARM AND KIND – WAS IT SO LONG AGO? AND WHILE THEY WERE THERE – STANDING STILL FOR A PHOTOGRAPH THE WAR WAS ON – AND WE – WERE DRIVING THROUGH THE NIGHT IT'S YOURSELF ON YOUR DEATHBED ... COVERED IN HOPES AND THOUGHTS AND REGRETS AND WHO KNOWS HOLDING IN, HOLDING ON TO IMPOSSIBLE MEMORIES – THAT REMAIN SUCH A BEAUTIFUL FAMILY - WHEN IT COMES BACK AROUND I WILL SEE YOU AGAIN I'VE SEEN A BETTER LIFE – THERE'S A BETTER LIFE ... IT'S THE STRANGEST THING I'VE EVER SEEN.

SAFETY IN NUMBERS WE WERE CALLED IN THROUGH THE AGES TO A WHITE-LIT SADDLED DUMP TREMBLING OFF THE DUST AND ETHER TAKING SHAPE BENEATH THE SUN AS THE LIGHT RAINS ICY PINS TO MELTED SPLINTERS IN THE SPINE ALL ALONE WITH NO FORGIVENESS - OUT THE WINDOW IN THE FIRE AND IT'S OH ... IT'S A LETTER TO HOME MY FRIENDS AND WE ALL LOOK SO FAMILIAR, AS WE WADE THOUGH PASSING TIME AND OH ... LET THE MAD WINDS BLOW AS THE NIGHT COMES COLD AND DEEPER AND IT LOOKS TOO LATE, TOO LOST OH LET IT BE FINE WINE ON THE CORNERS OF A LEADEN HELL ON INSIDES HATS OFF TO THE OUTSET OUTSIDE - AND MAYBE BEFORE LONG YOU'RE FINDING IT OUT WHAT WE'RE IN FOR, IN FOR I SAY ONE TIME YOU'LL MATTER TO THE WHOLE RAT'S TAIL – IN COMMON TO ALL IF THERE'S SAFETY IN NUMBERS STAY ALL NIGHT AND ON AND ON AND ON WITH ME OH ... IT'S A LETTER TO ALL MY FRIENDS WE ARE NAKED ON THE SABBATH WE ARE BETTER OFF IN BED.

OUTSIDE ROYALTY ARE ADAM BILLING (VOX / GUITARS / MELOTRONS), PAUL CRAWFORD-SMITH (BASS / BACKING VOX), FREDERIQUE LEGRAND (CELLO/KEYS), EIZAN MIYAMOTO (SYNTHS), BRANDON PALUZZI (DRUMS) AND RACHEL WU (VIOLIN / BACKING VOX / TAMBOURINE).

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OUTSIDE ROYALTY WOULD LIKE TO THANK YOU, FOR BUYING (STEALING OR BORROWING) THIS ALBUM, WE HOPE YOU ENJOY THE CONTENTS // **UK** // PETER AND TOBY AT SINCERE MANAGEMENT // GERRY O'BOYLE // HANNA WEBER // ROB FOX // ALEX & OLLY AT CODA // JULIE BARNES AT RADIOACTIVE // KEIR, SAGAR & MIKE AT BLOODY AWFUL POETRY // MICHELLE MAY // ADAM POBIAK // NICK WHITE AT SMASH // JACK REYNOLDS // ROBERT KRAFT AT FOX MUSIC // GUILHEIM // SERGE // PAUL AT GUIDED MISSILE // COLIN MURRAY // STEVE LAMACQ // YOUNG KNIVES // THE MOLOTOVS // PETE & THE PIRATES // MARC AT KOKO // GREGORY WARREN // BARNEY POOLE // TIM AT THE WINDMILL // TOM AT SCAR STUDIOS // GOMEZ AT ZED ONE // KYRAN SPIERS AT STRONGROOM // SERKAN // KAUSHIK // BJORN ZELLWEGER // PALLADIUM CREW // CHRIS CARR // TAD // ZIGGY // THE WELSH // THE GUY IN CARDIFF WHO BOUGHT 18 'FALLING' SINGLES // KIRSTY MCPHERSON // OUARDA HAMDOUCHE // LAURA WHITING // ELVIS & NICK AT SPAGHI // CAFE MOSAIC // THE ROADBITCH (LOUISE VINER) // WAINE JAMES // THE CRAWFORD-SMITHS // THE LEGRANDS // BENNY // SPANNER // SINA // JANA // KATE BRUCE // **US** // JASON GUERRA // KAT AGRES // RICK NELSON // THE BILLINGS // THE MIYAMOTOS // THE PALUZZIS // THE WUS // DOUG KOREKACH // KIRK SALOPEK // CHRISTINE ROGERS // NICK, HENRY, LOWELL, GEORGE & ERIK AT INNOVATIVE PERCUSSION // **ADDITIONAL THANKS** // JEFF IDING // BRIAN MACAULIFFE // GARTH OLCESE // CHARLOTTE MAHR // ANDY HASKIN // JOE JUENGER // LUCIA AGUIRRE // JULIE SCANLON // OUR KINDLY NEIGHBOURS FOR PUTTING UP WITH THE NOISE! WE HAVE ALMOST CERTAINLY OVERLOOKED SOME PEOPLE SO BIG APOLOGIES IF WE'VE MISSED YOU.

